

2025 VYOA Percussion Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80 BPM. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized. **PERCUSSIONISTS:** In addition to one scale and arpeggio (xylophone/orchestra bells), you will be asked to demonstrate basic rudiments such as a long roll (snare) and tuning changes (timpani).
- Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized. Choose a solo on **ONE** instrument- snare drum, timpani, or xylophone/orchestra bells.
- Sight Reading:** A short passage selected by the adjudicators will be provided in the audition. You will sight read on snare drum and timpani. You will not be asked to sight read on xylophone/orchestra bells.
- Orchestral excerpts:** From the excerpts provided below, prepare **ONE** excerpt on snare drum, **ONE** excerpt on timpani, and **ONE** excerpt on xylophone/orchestra bells (3 excerpts total). For each instrument, select the excerpt that best demonstrates your technical and expressive capabilities. Tempos given are suggestions and you will not be penalized for deviating from them.

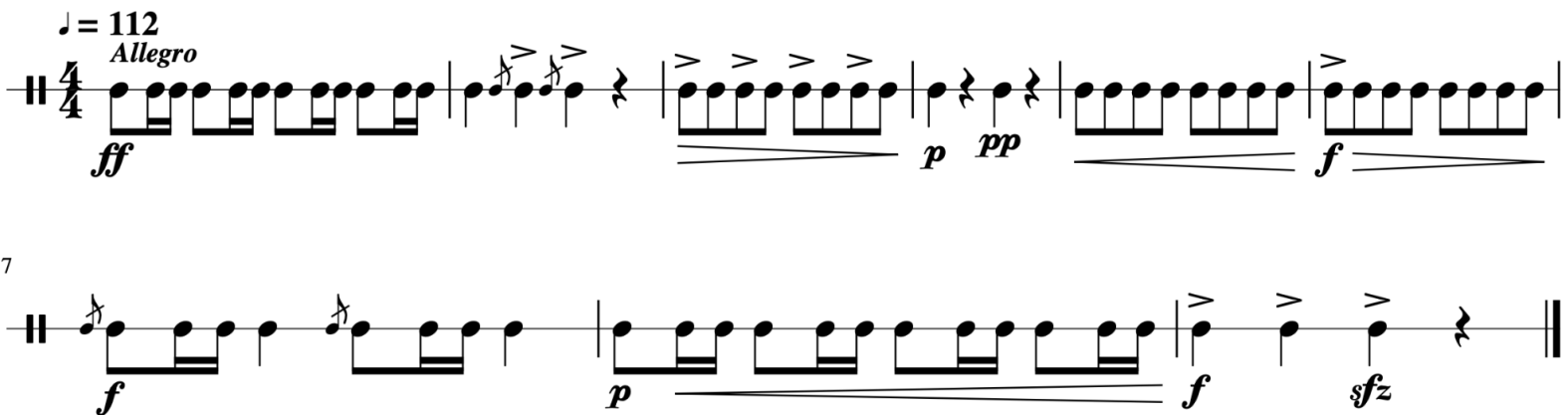
Excerpt A- SNARE DRUM

Mark Alpízar

4/4 Time signature, quarter note=112

[Example Recording](#)

$\text{♩} = 112$
Allegro



7

Excerpt B- SNARE DRUM
Rossini- Overture to *La gazza ladra*.
4/4 time signature, quarter note=ca. 112

[Example Recording](#)

Maestoso . marziale

SOLO

ff

II. solo

p

SOLI

a 2

pp *ff*

Meno *f*

The musical score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of notes with various dynamics: *ff* (fortissimo), *p* (piano), and *pp* (pianissimo) leading to *ff*. Above the staff are markings: "SOLO", "II. solo", and "SOLI a 2". The second and third staves continue the rhythmic pattern with triplets and accents. The fourth staff concludes with a double bar line and a fermata over a note, with a "2" written above it, indicating a second ending.

Excerpt C- SNARE DRUM
Rimsky-Korsakov- Scheherazade, Mvt. IV
2/8 Time signature, half note=ca. 92

[Example Recording](#)

Vivo

The musical score consists of two staves. The first staff begins with a treble clef and a 2/8 time signature. It features a series of notes with a dynamic marking of *mf* (mezzo-forte). Above the staff are markings: "1" and "Q". The second staff continues the rhythmic pattern with a dynamic marking of *R* (ritardando) and a fermata over a note, with a "2" written above it, indicating a second ending.

Excerpt A- MALLETS (Xylophone)
Mark Alpizar
4/4 time signature, quarter note=104
[Example Recording](#)

$\text{♩} = 104$
Allegro moderato

f *p* *f*

Excerpt B- MALLETS (Glock-Orchestra Bells)
Tchaikovsky- Waltz from *Sleeping Beauty*
3/4 time signature conducted in 1, dotted half note=56
[Example Recording](#)

Allegro (Tempo di Valse) Peter I. Tschaikowsky
op. 66

144
p
152
161
170

Excerpt C- MALLETS (Xylophone)

Saint-Saens- Danse Macabre

3/4 time signature conducted in 1, half note=ca.72

[Example Recording](#)

Saint-Saens: Dance Macabre – Four after Figure B-C

Xylophone; please prepare both excerpts



Excerpt A- TIMPANI

Mark Alpizar

4/4 time signature, quarter note=112

[Example Recording](#)

Allegro

ff p — f

ff p — ff

fr~

Detailed description: This is a single staff of music in bass clef, 4/4 time. It begins with a dynamic marking of *f* and a series of eighth notes with accents. The dynamics shift to *p* and then *f*. The piece concludes with a *ff* dynamic, a *p* dynamic, and another *ff* dynamic. A fermata is placed over the final note, with a *fr~* marking above it.

Excerpt B- TIMPANI

Brahms- Symphony No. 2, Mvt. IV

2/2 time signature, half note=100

[Example Recording](#)

Allegro con spirito

in d, A

16 Fl. I VI. I

dim.

A

24

32 1 (-6) 2 3 4 5 6

sf sf sf sf sf sf f

40 H mf

48 1 B tr

ff

57 tr

17 C 20 D 11

Detailed description: This is a multi-staff musical score for timpani. It starts with a treble clef staff for Flute I and Violin I, and a bass clef staff. The tempo is *Allegro con spirito*. The key signature is one flat (D major). The score includes various dynamics such as *sf*, *f*, *mf*, and *ff*. There are handwritten annotations including 'H', 'mf', and '1'. A bracket labeled 'A' spans a section of the score. The piece ends with a trill (tr) and a *ff* dynamic. At the bottom, there are markings for measures 17, 20, and 11, along with a trill (tr) marking.

Excerpt C- TIMPANI

Elgar- Enigma Variations

4/4 time signature conducted in 1. Whole note=84

[Example Recording](#)

23 *Presto.* SOLO. VII. (Troyte.) Fl. Cl.

24 SOLO. *f* *dim.* *p*

cresc. *fff* Cl.

25 *f* *ff* **26** *ff*