

**2025 Tuba Audition Packet**

**2025 VYOA auditions at the Elley-Long Music Center will include:**

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.
- 5.

Excerpt A

Mark Alpizar

4/4 Time signature, quarter note=92

[Example Recording](#)

$\text{♩} = 92$

*Andante con moto*

*rit.*

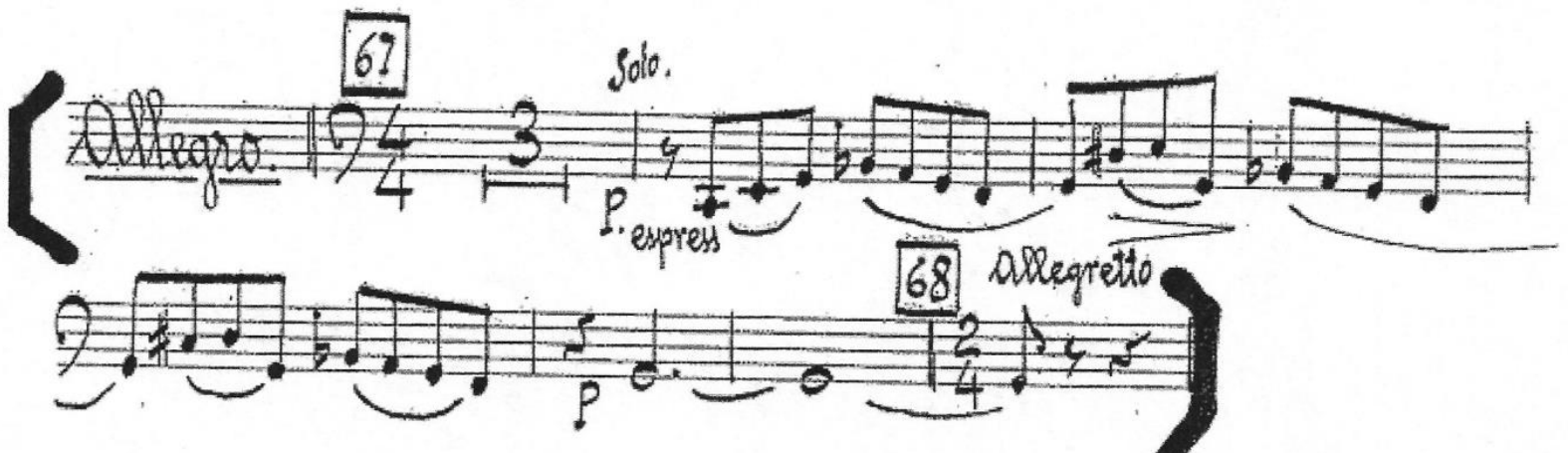


Excerpt B

Gershwin- An American in Paris

4/4 time signature, quarter note=ca. 63

[Example Recording](#)



Excerpt C  
Prokofiev- Symphony No. 5, Mvt. 1.  
4/4 Time signature, quarter note=ca. 60  
[Example Recording](#)

3

*mp* *mf*

4

*f espr.* *mf*

5

*f* *mf*

6

*mf* *p*  
*dim.*

Excerpt D  
Wagner- Ride of the Valkyries  
12/8 Time signature, dotted-quarter note=ca. 92  
[Example Recording](#)

*ff* *sf*

*ff* *sf*

12 1