

2025 Trombone Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

4/4 Time signature, quarter note=92

[Example Recording](#)

$\text{♩} = 92$   
*Andante con moto*



Excerpt B

Beethoven- Symphony No. 5, Mvt. 4. Trombone 3 part. No repeats.

4/4 time signature, half note=ca. 84

[Example Recording](#)

*Allegro* ( $\text{♩} = 84$ )



Excerpt C

Bizet- L'arlesienne Suite No. 2. Trombone 3 part. Take repeat.

2/4 Time signature, quarter note=ca.144

[Example Recording](#)

174 M Solo *fff* 1.

190 N 2.

199 0 *ffff*

208

216 P

Excerpt D- Trumpet in B-flat

Verdi- Overture to *La forza del destino*. Trombone 1.

4/4 Time signature, quarter note=ca. 144

[Example Recording](#)

This musical score is for Trombone 1 in the Overture to *La forza del destino*. It consists of eight staves of music, labeled H through L. The key signature is B-flat major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = ca. 144. The score includes various dynamics such as *mf*, *ff*, *p*, and *f*, along with articulation marks like accents and slurs. Measure H starts with a dynamic of *mf* and features a series of eighth notes. Measure I begins with *ff* and includes a triplet of eighth notes. Measure J is marked *mf* and contains a series of quarter notes. Measure L ends with a dynamic of *p* and a triplet of eighth notes. The score is written in bass clef with a key signature of two sharps.