

2025 Trombone Audition Packet 2025 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio: Prepare one major OR one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. Sight Reading: A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

4/4 Time signature, quarter note=92

Example Recording



Excerpt B

Beethoven- Symphony No. 5, Mvt. 4. Trombone 3 part. No repeats. 4/4 time signature, half note=ca. 84

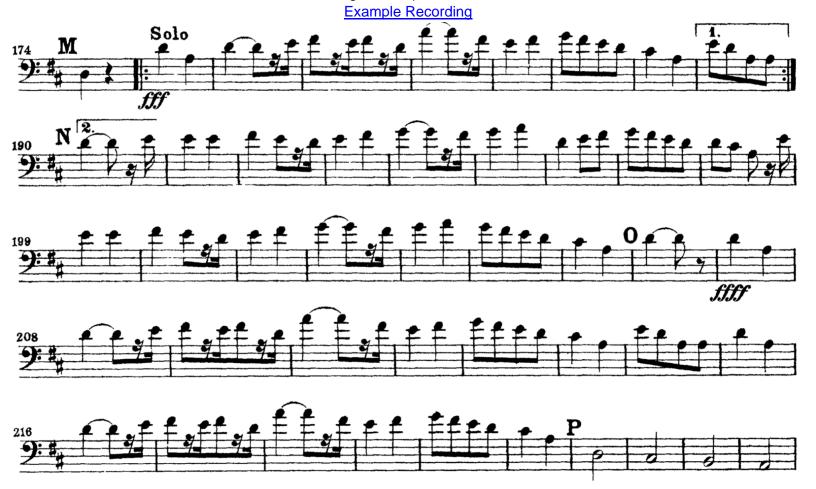
Example Recording



Excerpt C

Bizet- L'arlesienne Suite No. 2. Trombone 3 part. Take repeat.

2/4 Time signature, quarter note=ca.144



Excerpt D- Trumpet in B-flat Verdi- Overture to *La forza del destino*. Trombone 1.

4/4 Time signature, quarter note=ca. 144

Example Recording

