

2025 Trumpet Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A- Trumpet in B-Flat

Mark Alpizar

3/4 Time signature, quarter note=126

[Example Recording](#)

♩ = 126
Tempo di menuetto



mp *ff* *p* *rit.*

Excerpt B- Trumpet in B-Flat

Tchaikovsky- 1812 Overture. Cornet II part.

4/4 time signature, quarter note=ca. 144

[Example Recording](#)

P Allegro vivace



378
383
388
393
398

fff

Excerpt C- Trumpet in C
(Read up one whole step on your B-flat trumpet)
Dvorak- Symphony No. 8, Mvt. 2
2/4 Time signature conducted in 4, eighth note=ca.72

[Example Recording](#)

Excerpt D- Trumpet in B-flat
Copland- An Outdoor Overture
4/4 Time signature, quarter note=ca. 76

[Example Recording](#)

Tempo *f*
(♩ = 76)
in B♭