

2025 Horn Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A- Horn in F

Mark Alpizar

3/4 Time signature, quarter note=126

[Example Recording](#)

♩ = 126
Tempo di menuetto



mp *ff* *rit.* *p*

Excerpt B- Horn in F

Saint Saens- Symphony No. 3, "Organ" Mvt. I. Horn 4 part.

6/8 time signature, dotted-quarter note=ca. 92-100

[Example Recording](#)



sempre ff *mf* *dim.* *mf* *dim.*

1 5

Excerpt C- Horn in F
Beethoven Symphony No. 6, Mvt. 3, Horn 1 part
3/4 Time Signature conducted in 1, dotted-half note=ca.100-108

[Example Recording](#)

Musical score for Excerpt C, Horn in F, Beethoven Symphony No. 6, Mvt. 3, Horn 1 part. The score is in 3/4 time and consists of three staves. The first staff (measures 83-137) is for Horn II, starting with a dynamic of *sf* and a tempo marking of *cresc. p dolce*. The second staff (measures 138-153) is for Violins and Violas, starting with a dynamic of *cresc.* and a tempo marking of *dolce*. The third staff (measures 154-168) is for Cellos and Double Basses, starting with a dynamic of *cresc.* and a tempo marking of *f*, then changing to *sempre piu stretto* and *a tempo Allegro (♩ = 132)*. The score includes various dynamics such as *sf*, *cresc.*, *dolce*, *f*, and *p*, and tempo markings like *Andante cantabile*, *animando*, *riten.*, and *sostenuto*. A rehearsal mark 'A' is present at the beginning of the first staff.

Excerpt D- Horn in F
Tchaikovsky- Symphony No. 5, Mvt. 2. Horn 1 part
12/8 Time Signature, dotted-quarter note=ca. 53

[Example Recording](#)

Musical score for Excerpt D, Horn in F, Tchaikovsky- Symphony No. 5, Mvt. 2, Horn 1 part. The score is in 12/8 time and consists of three staves. The first staff (measures 5-11) is for Violin II, starting with a dynamic of *mf* and a tempo marking of *dolce con molto espress.*. The second staff (measures 12-16) is for Horn I, starting with a dynamic of *mf* and a tempo marking of *sostenuto*. The third staff (measures 17-21) is for Horn I, starting with a dynamic of *mf* and a tempo marking of *sostenuto*. The score includes various dynamics such as *mf*, *p*, and *f*, and tempo markings like *Andante cantabile*, *animando*, *riten.*, and *sostenuto*. A rehearsal mark 'A' is present at the beginning of the second staff.