

2025 Bassoon Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

4/4 Time signature, quarter note=92.

[Example Recording](#)

♩ = 92
Andante con moto



Excerpt B

Beethoven- Symphony No. 6 "Pastoral"

2/4 Time Signature, quarter note=112

[Example Recording](#)

Ob. I



Excerpt C

Prokofiev- Peter and the Wolf

4/4 Time Signature, quarter note=ca.76

[Example Recording](#)

5

narrator

f

Poco piu andante pesante

energico

f

15

f energico

16

The image shows a musical score for a narrator and an accompaniment. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The music is divided into measures, with measure numbers 5, 15, and 16 indicated. The tempo and mood markings include 'Poco piu andante pesante' and 'energico'. Dynamics include 'f' (forte). The score features various rhythmic patterns, including triplets and sixteenth notes. The narrator's part is a simple line of notes, while the accompaniment is more complex and rhythmic.

Excerpt D

Stravinsky- Firebird Suite, Berceuse.

4/4 Time Signature, quarter note=66

[Example Recording](#)

183 *Tempo I. (Andante.)*

184

185 7 *riten.* 1 **186** *Solo*

ritard.