

2025 Clarinet Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

- 1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- 2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- 3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- 4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. Some of these excerpts are originally written for clarinet in A. If you do not have a clarinet in A, simply play them how they look on your B-flat clarinet.
- 5. **OPTIONAL:** You may choose to prepare the additional bass clarinet excerpt if you would like to be considered for bass clarinet parts. No scales, solo, or sight reading will be done on the bass clarinet only the optional excerpt.

Excerpt A- Clarinet in B-Flat

Mark Alpízar

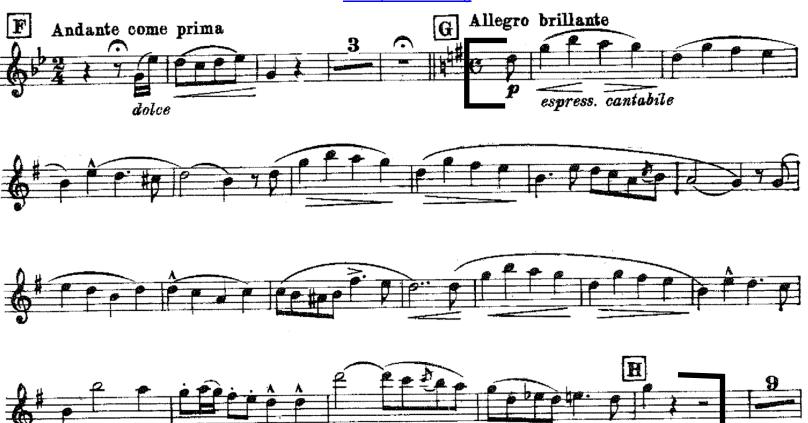
6/8 Time signature, dotted quarter note=92

Example Recording



Excerpt B- Clarinet in A (Play on B-flat clarinet for no penalty) Verdi- Overture to La forza del destino 4/4 Time Signature, half note=66, Start at G, end at H.

Example Recording



Excerpt C- Clarinet in A (Play on B-flat clarinet for no penalty)

Mendelssohn- Overture to "The Hebrides"

4/4 Time Signature, quarter note=ca.84. Measure 202 to Animato.



Excerpt D- Clarinet in B-flat

Tchaikovsky- Symphony No. 4, Mvt. I

9/8 Time Signature, dotted quarter note=72. Start at bracket.



Optional Bass Clarinet Excerpt Richard Strauss – Death and Transfiguration.

Play between the brackets, skipping large rests. 4/4 time signature. Quarter note = 144.

Example Recording

