

2025 Clarinet Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them. Some of these excerpts are originally written for clarinet in A. If you do not have a clarinet in A, simply play them how they look on your B-flat clarinet.
5. **OPTIONAL:** You may choose to prepare the additional bass clarinet excerpt if you would like to be considered for bass clarinet parts. No scales, solo, or sight reading will be done on the bass clarinet – only the optional excerpt.

Excerpt A- Clarinet in B-Flat

Mark Alpízar

6/8 Time signature, dotted quarter note=92

[Example Recording](#)

♩ = 92
Alla marcia



mf *f* *rit.* *p*

Excerpt B- Clarinet in A (Play on B-flat clarinet for no penalty)

Verdi- Overture to *La forza del destino*

4/4 Time Signature, half note=66, Start at G, end at H.

[Example Recording](#)

F Andante come prima *dolce*

G Allegro brillante *p* *espress. cantabile*

H 9

Excerpt C- Clarinet in A (Play on B-flat clarinet for no penalty)

[Mendelssohn- Overture to "The Hebrides"](#)

4/4 Time Signature, quarter note=ca.84. Measure 202 to Animato.

Musical score for Excerpt C, Clarinet in A. The score consists of three staves of music. The first staff starts at measure 183 with a piano (*p*) dynamic and a second ending bracketed measure 13. The second staff starts at measure 205 with a crescendo (*cresc.*) and a piano (*p*) dynamic, marked *dolce*. The third staff starts at measure 214 with a decrescendo (*dim.*) and a piano (*p*) dynamic, marked *poco ritard. dim. pp*, followed by a section marked *Animato in tempo* and a piano (*p*) dynamic, and finally a fortissimo (*f*) dynamic.

Excerpt D- Clarinet in B-flat

[Tchaikovsky- Symphony No. 4, Mvt. I](#)

9/8 Time Signature, dotted quarter note=72. Start at bracket.

Moderato con anima.

Musical score for Excerpt D, Clarinet in B-flat. The score consists of five staves of music. The first staff starts with a ritardando (*riten.*) and a pianissimo (*pp*) dynamic, followed by a section marked *f espress.* starting at a bracketed measure 8. The second staff continues with a crescendo (*cresc.*). The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a section marked *B*. The fifth staff starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*), followed by a section marked *mf* and a 3-measure rest.

Optional Bass Clarinet Excerpt

Richard Strauss – Death and Transfiguration.

Play between the brackets, skipping large rests. 4/4 time signature. Quarter note = 144.

[Example Recording](#)

52 **D 14** **Allegro molto agitato** *ff* 3

72 3 3 1 **E 8** *f* *mf*

88 3 3 *cresc.* 3 3

92 3 3 *ff* 1 **F** *fff* 3

98 *sfz dim. mf* 1 *f*

Detailed description: This is a musical score for Bass Clarinet, measures 52 to 98. The music is in 4/4 time and marked 'Allegro molto agitato'. The key signature has one flat (B-flat). The score is divided into five systems. The first system (measures 52-71) starts with a dynamic of *ff* and features a triplet of eighth notes. The second system (measures 72-87) includes a first ending bracket labeled '1 E 8' and dynamics *f* and *mf*. The third system (measures 88-91) has a *cresc.* marking and triplet markings. The fourth system (measures 92-97) features a first ending bracket labeled '1 F' and dynamics *ff* and *fff*. The fifth system (measures 98-107) starts with dynamics *sfz dim. mf* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.