

2025 Oboe Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

- Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.
- OPTIONAL:** You may choose to prepare the additional English horn excerpt if you would like to be considered for English horn parts. No scales, solo, or sight reading will be done on the English horn – only the optional excerpt.

Excerpt A- Oboe

Mark Alpizar

4/4 Time signature, quarter note=120

[Example Recording](#)

$\text{♩} = 120$
Alla marcia



mf *f* *ff* *p*

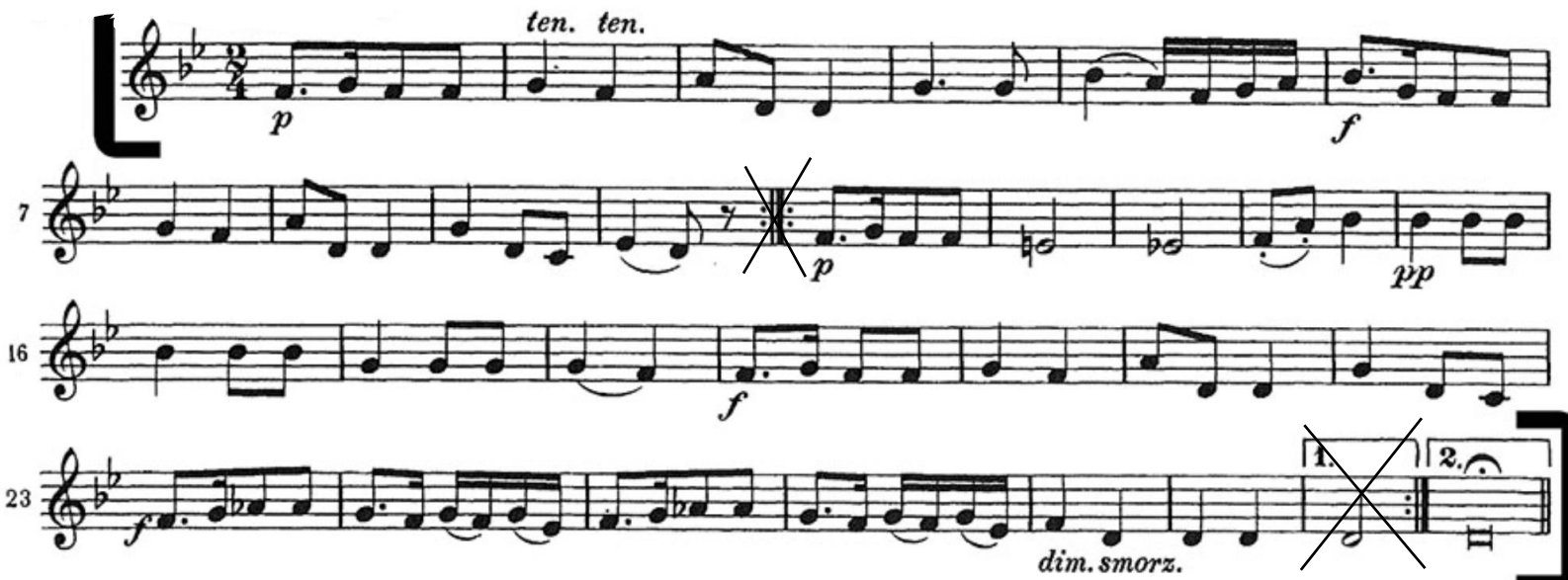
Excerpt B- Oboe

Brahms- "Haydn" Variations, Oboe II part.

2/4 Time Signature, quarter note=60. No repeats.

[Example Recording](#)

ten. ten.



p *f* *pp* *f* *dim. smorz.*

Excerpt C- Oboe

Beethoven- Symphony No. 3 "Eroica", Mvt. II

2/4 Time Signature, eighth note=72-80. Play brackets, skip large rests.

[Example Recording](#)

MARCIA FUNEBRE

Adagio assai (♩=80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p* *cresc. f*

41 *p sf p* 2 Ob. II *sf* B *p cresc.*

Detailed description: This block contains the musical notation for the first three staves of the 'Marcia Funebre' movement. The first staff is for Violin I, starting at measure 6. The second staff continues the Violin I part from measure 14, featuring dynamic markings like *cresc.*, *decresc.*, *p*, *f*, *p*, *sf*, and *p*. The third staff is for Oboe II, starting at measure 41, with dynamic markings *p*, *sf*, *p*, and *cresc.*. Brackets indicate specific sections to be played or skipped.

Excerpt D- Oboe

[Rossini- Overture to L'italiana in Algeri](#)

3/4 Time Signature, quarter note=60

Andante

7 Solo 10 *sf p* 3 3 3 3

6 6 6

A 20 *ppstacc. cresc. f*

Solo *p*

30 *Allegro* *p sf p sf p*

Detailed description: This block contains the musical notation for the Oboe part in the Overture to L'italiana in Algeri. It starts with the tempo marking *Andante*. The first staff begins at measure 7 with a *Solo* section starting at measure 10, marked *sf* and *p*. The second staff continues with triplets (3) and sixteenth notes (6). The third staff is marked *ppstacc.* and *cresc.* leading to *f*, with a section labeled 'A' starting at measure 20. The fourth staff is marked *Solo* and *p*. The fifth staff is marked *Allegro* and includes dynamic markings *p*, *sf*, *p*, *sf*, and *p*. Brackets indicate specific sections to be played or skipped.

Excerpt A- English Horn
Dvorak- Symphony No. 9 "New World," Mvt. II
4/4 Time Signature, quarter note=46-50

[Example Recording](#)

Largo.
Englisch Horn.(Corno inglese.)

11.

6 Solo.

13

Excerpt B- English Horn
Rossini- Overture to *William Tell*
3/8 time signature, eighth note=63.

[Example Recording](#)

5 G

13

H