

**2025 Cello Audition Packet**

**2025 VYOA auditions at the Elley-Long Music Center will include:**

- Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
- Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
- Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
- Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpizar

4/4 Time signature, quarter note=120

[Example Recording](#)

$\text{♩} = 120$



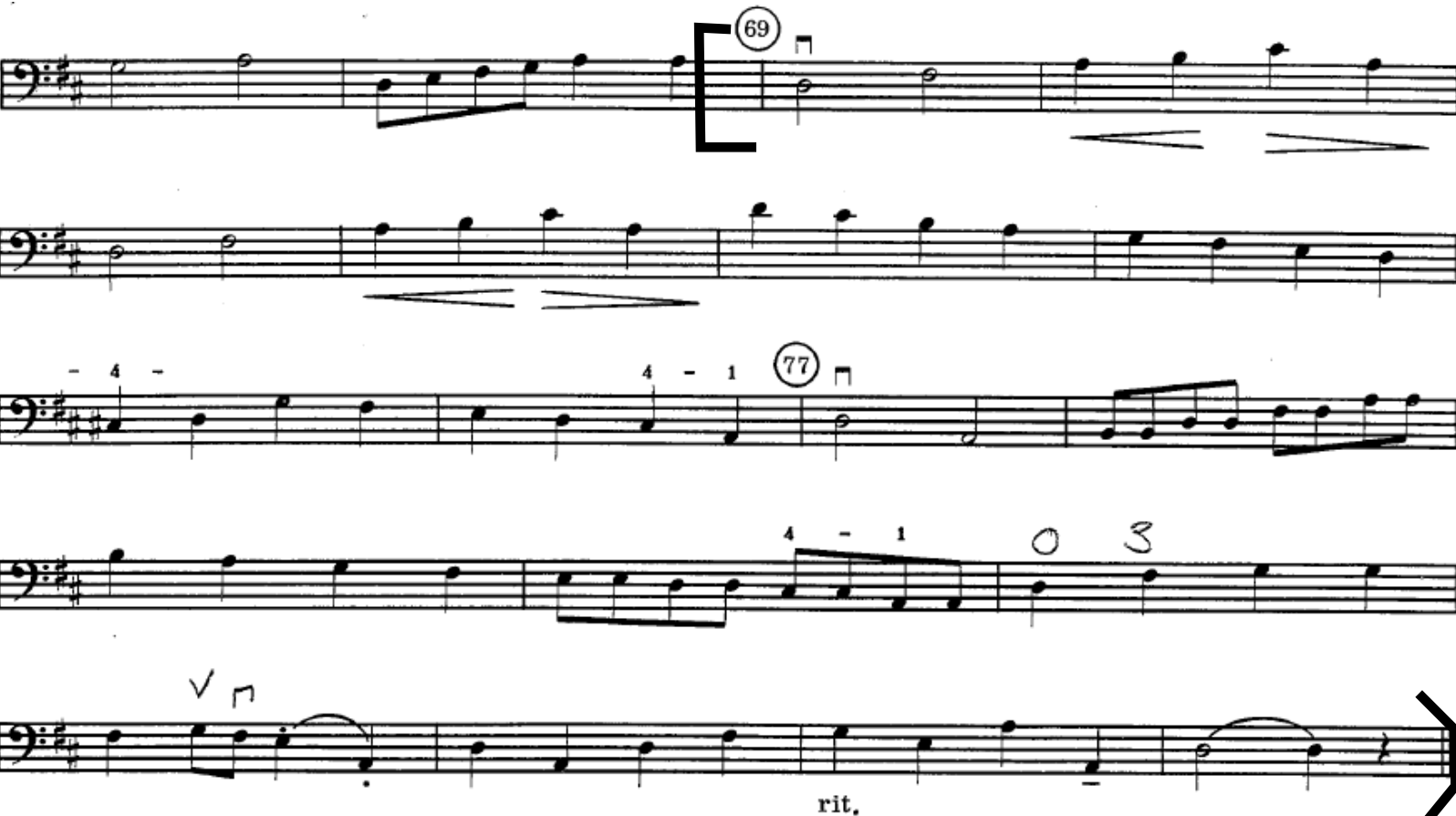
*p*      *mp*      *mf*      *f*      *p*      pizz.

Excerpt B

Brandenburg Concerto No. 5, Arr. Isaac

2/2 Time Signature, half note=80

[Example Recording](#)



4 - 1      4 - 1      77      4 - 1      0 3      rit.

Excerpt C  
Mozart- Symphony No. 25 in G minor, Mvt. IV  
4/4 Time Signature, half note=112

[Example Recording](#)

**Allegro**

*p*

7 *f*

14 *p* **A**

23 *f* **1**

31

37 **B** *p* *f* **3**

Excerpt D

Holst- "Mars" from *The Planets*  
5/2 Time Signature, half note=80

[Example Recording](#)

94 *d=d* VI *p*

97

100 *p* *cresc.*

103 VII *p*

106 *cresc.*

109 3 *fff*

Excerpt E

Mendelssohn- Overture to "The Hebrides"  
4/4 Time Signature, quarter note=100

[Example Recording](#)

**Allegro moderato**

*p*

6

10 *V* *V* *dim.*