

### 2025 Violin Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Fingerings, bowings, and tempos given are suggestions and you will not be penalized for deviating from them.

Excerpt A

Mark Alpízar

4/4 Time signature, quarter note=120

[Example Recording](#)

$\text{♩} = 120$



*f* *p* *sf*

Excerpt B  
Brandenburg Concerto No. 5, Arr. Isaac  
2/2 Time Signature, half note=80

[Example Recording](#)

Musical score for Excerpt B, Brandenburg Concerto No. 5, Arr. Isaac. The score consists of five staves of music in G major, 2/2 time. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 69 and 77 are circled. The piece concludes with a 'rit.' (ritardando) marking.

Excerpt C  
Mozart- Symphony No. 25 in G minor, Mvt. IV  
4/4 Time Signature, half note=112

[Example Recording](#)

Musical score for Excerpt C, Mozart- Symphony No. 25 in G minor, Mvt. IV. The score is in G minor, 4/4 time, marked "Allegro". It consists of six staves of music with dynamic markings like "p" (piano) and "f" (forte). Section markers "A" and "B" are present. Measure numbers 8, 15, 23, 29, and 36 are indicated.

Excerpt D  
Holst- "Mars" from *The Planets*  
5/2 Time Signature, half note=80

[Example Recording](#)

98

102

105

108

111

*p*

*cresc.*

*cresc.*

**VII**

*fff*

*s*

*s*

Excerpt E

Smetana- Overture to *The Bartered Bride*

2/2 Time Signature, half note=132

[Example Recording](#)

The image displays a musical score for Excerpt E from Smetana's Overture to *The Bartered Bride*. The score is written in 2/2 time, with a half note equal to 132. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *p*. The third staff features a vocal line with the lyrics "cre - scen - do" and a dynamic marking of *f*. The fourth and fifth staves are piano accompaniment, characterized by dense, rapid sixteenth-note patterns, with dynamic markings of *ff* and *f*. The sixth staff concludes the excerpt with a dynamic marking of *sf* and a fermata over the final notes.