

2025 Flute Audition Packet

2025 VYOA auditions at the Elley-Long Music Center will include:

1. **Scale & arpeggio:** Prepare one major **OR** one minor scale of your choice with corresponding arpeggio. The scale and arpeggio should be played at a minimum tempo of quarter note = 80. Prepare the number of octaves that best represents your range of ability. The scale and arpeggio do not need to be memorized.
2. **Solo of your choice** (without accompaniment): Prepare a brief solo that best demonstrates your technical and expressive capabilities. 2 minutes of your solo will be heard, so select a starting point that will showcase your best playing. Your piece does not need to be memorized.
3. **Sight Reading:** A short passage selected by the adjudicators will be provided in the audition.
4. **Orchestral excerpt:** Choose **ONE** of the excerpts from the list below and prepare it to the best of your ability. Tempos given are suggestions and you will not be penalized for deviating from them.
5. **OPTIONAL:** You may choose to prepare the additional piccolo excerpt if you would like to be considered for piccolo parts. No scales, solo, or sight reading will be done on the piccolo – only the optional excerpt.

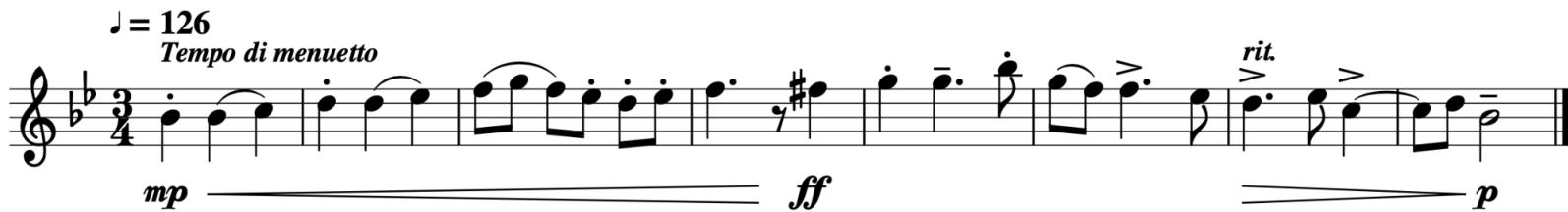
Excerpt A- Flute

Mark Alpizar

3/4 Time signature, quarter note=126

[Example Recording](#)

♩ = 126
Tempo di menuetto



mp *ff* *p*

Excerpt B- Flute

Ravel- Bolero

3/4 Time Signature, quarter note=63

[Example Recording](#)

1. Flöte solo

pp

The image displays a musical score for a flute solo, consisting of four staves of music. The notation is in treble clef with a 3/4 time signature. The music is characterized by a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a dynamic marking of *pp* (pianissimo). The second staff contains a measure with a '4' below it, indicating a four-measure rest. The third staff features a measure with a '1' in a box above it, likely a first ending. The fourth staff concludes with a fermata symbol. The score is written in black ink on a white background.

Excerpt C- Flute

Brahms- Symphony No. 4, Mvt. IV
3/4,3/2 Time Signatures, quarter note=ca.72

[Example Recording](#)

87 *p dolce* *pp* *dim.*

95 *Solo* *P espressivo* *poco cresc.*

100

103

Excerpt D- Flute

Beethoven- Leonore Overture No. 3
2/2 Time Signature, half note=120

[Example Recording](#)

328 *cresc.* *sp*

337

344

351 *pp* 1 2 3 4 5 6 7 8

Excerpt A- Piccolo

Beethoven- Symphony No. 9 "Choral"

6/8 Time Signature, dotted quarter note=84

[Example Recording](#)

Allegro assai vivace alla Marcia. $\text{♩} = 84$.

Musical score for Excerpt A - Piccolo, Beethoven's Symphony No. 9 'Choral'. The score is in 6/8 time, with a tempo of Allegro assai vivace alla Marcia and a dotted quarter note equal to 84. It consists of four staves. The first staff begins with a measure rest of 12 measures and a *pp* dynamic marking. The second staff includes a *H* marking and a *sempre pp* dynamic marking. The third and fourth staves continue the melodic and rhythmic patterns.

Excerpt B- Piccolo

Rossini- Overture to *La gazza ladra*

3/4 time signature, dotted half note=50

[Example Recording](#)

Musical score for Excerpt B - Piccolo, Rossini's Overture to *La gazza ladra*. The score is in 3/4 time, with a tempo of 50 (dotted half note). It consists of two staves. The first staff starts at measure 369 with a *p* dynamic marking and features triplet markings (*3*) and accents (*>*). The second staff starts at measure 373 with a *p* dynamic marking and a *cresc.* marking. It includes a *H* marking and ends with a measure rest of 30 measures.